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the martlet

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Keeping University of Victoria students informed for 50 years

Urban farm on eggshells

by Anna Roik

Paul Winstanley having a bonding moment with the "ladies"(also known as chickens) at the Urban Farm, a slice of country life beside the lattés of downtown Victoria. Unless funding is found in the next few months, the farm may become yet another condominium development.

martlet photo by Anna Roik

Hidden amongst Victoria's sidewalk cafés, condos and busy streets is a tiny piece of country life.

The "farm," a small piece of rural life on Mason Street, is just a stone's throw from the high volume traffic flowing downtown. Yet it is strangely quiet, as though the sounds of the city know they're not welcome here.

Sixty chickens, a vocal "watchdog" turkey and several ducks are put to work producing rich compost in exchange for some meager chicken-wire pens.

"What the chickens are doing is creating quality soil from the questionable soil that was already here," says Paul Winstanley, who lives on the land and oversees the farm.

The resulting compost is spread throughout the garden, nourishing the soil which grows fruits, vegetables and herbs.

"So many people aren't aware of the amount of food that a garden of this size produces," said Winstanley, pointing out the giant Siberian Kale plants hanging on the fence waiting to be washed and eaten. He added that three-quarters of his summer diet comes from the garden.

But life on the farm isn't all it's cracked up to be. After nearly eight years of bylaw and zoning negotiations with the city, and three years of negotiations with the landowner, the farm is faced with closure this fall unless it receives financial assistance.

This is complicated by the fact that the farm rents its land, and the owner has put the land up for sale. To ensure the farm's future, the society that runs it must raise the cash to buy the land and the house adjacent to it.

"The money is out there, we just have to find it," says Bobby Arbess, a volunteer gardener who is currently mobilizing the community to save the farm. He hopes that by pooling their resources the money can be raised to put a down payment on the property, listed at $200,000 with a down payment of $25,000.

Real estate developers interested in building condominiums are already looking at the lot.

An open house in early August will provide tours and supply information outlining the educational, economic and therapeutic benefits of the farm to potential investors.

Neighbours are always invited to cull the vegetable gardens or just pop in to nibble on the huge raspberries. They are also allowed six eggs per week. In exchange for food, they are asked to spend an hour or two working in the garden or give a donation.

Glenda Bradley works with a street youth organization whose goal is to set up community gardens where street youth and the poor can learn how to grow food to feed themselves. She is also campaigning to save the farm.

"The poor are eating canned food and fast food which is not nutritious. They need to eat real food," Bradley says. "By putting the information about these farms out to Victoria residents about how much food can be grown and how many people can be fed we are bound to get the support we need to make it work."

Rednecks clash with greens

by Dan Seibel

The Western Canada Wilderness Committee (WCWC) is seeking a court order to get the RCMP to remove a blockade 23 km north of Squamish preventing members from accessing their research camp in the Stoltmann Wilderness.

On June 28, Industrial, Wood and Allied Workers of Canada (IWA-Canada) union members and local residents stopped all traffic along Squamish Valley Road. Blockaders denied access to anyone unwilling to sign a petition that would make any blockades which bar workers from going to work illegal. The petition also demanded that any foreign nationals in such a blockade be immediately deported.

WCWC members refused to sign the petition and were unable to carry on to their research camp.

According to WCWC's lawyer, Tim Howard, RCMP officers present at the blockade site declined to assist WCWC members in their passage through the barricade.

"The RCMP and the Attorney General have a legal duty to the public to uphold the law and ensure there is public access to public roads," he said. According to Howard, the Attorney General's office did not interfere because there wasn't a court order.

Alison Spriggs, a Victoria WCWC spokesperson, said, "Our purpose is to make the public aware of what is happening to the environment and for this reason we are being blockaded."

"It is not just to stop them going to their camp. Both groups have already blocked us from going to work and they wanted to have a workshop to teach people how to do more blockades," said Ken Bayers, third vice-president of the Squamish IWA and 29-year Interfor employee.

"The new park they are creating there means a month's salary for every man here. It is going to reduce our annual cut by ten per cent. There are too many peoples' lives and future resting on this. We need a working forest and not a new park," said Bayers.

"If these people [WCWC] get what they want it will mean a third of our jobs will be gone, a third of Squamish will be gone and a third of our economy is gone. Their agenda [WCWC's] is to take our jobs away."

Paul George, founding director of WCWC now in Vancouver, says the IWA protest is not civil disobedience.

"When you do civil disobedience you are protesting a government policy or law," said George. "These people are not protesting any laws; all the laws are on their side. They are stopping people from access to public crown land unless you sign a petition. These things happen in Bosnia."

George also says the IWA blockaders have been verbally abusive to the WCWC members who are at the blockade manning an information booth. He says that when the Coyote Dancers, a First Nations children's dance troupe from Lillooet, performed at the blockade, the dancers were taunted and their drumming was drowned out by blockaders' stereos.

"This is hooliganism, and the premier just sits by and says it is all right," says George.

Legal counsel for the WCWC have scheduled a hearing at the Vancouver Court Registry Wednesday, July 16. But because many judges are on summer recess, WCWC is not sure if one is available.

"We are a threat to their [IWA] jobs. But it is a threat that our society accepts in the search for the truth," said George. "We are in the Stoltmann to do research to find out how important the areas is. In no way do we advocate violent protest."

Notice of Job Posting
Part-Time Contract Employee
Assistant Manager of the Graduate Students' Society
Non-Union Position: $11.00 per hour (starting), 15-20 hours per week

FUNCTION:
In accordance with the policies of ther Graduate Students' Society (GSS) and through the Executive Council, the GSS Assistant Manager shall assist the Business manager in the day-to-day management of the Society and its operations.

DUTIES:
The Assistant Manager will report to the GSS Business Manager and Executive. This person shall assist in the day-to-day management of the GSS and be required (but not limited) to:

a) maintain the official records of the GSS
b) manage and maintain the physical office
c) supervise employees
d) administer financial affairs
e) liaise with University Departments and the GSS Executive
f) sit on the GSS Executive in an ex-officio capacity
g) respond to questions and requests of Graduate Students

QUALIFICATIONS:
The successful candidate will have a Baccalaureate Degree with administration experience or an equivalent combination of education and experience. Preferred qualifications include experience with non-profit societies; the ability to interpret and communicate policies of the Society and the University; a polite and diplomatic manner; and the ability to maintain an intimate knowledge of student affairs and issues, especially with respect to graduate issues. A good working knowledge of the GSS and its affairs; and of DOS, Windows, WordPerfect, PageMaker, Lotus 1-2-3, Harvard Graphics and E-mail would be assets. A flexible timetable and the ability to accommodate a varied work schedule is required. The successful candidtate must be self-motivated and able to work in an unstructured environment with minimum supervision.

A comprehensive job description is available for viewing at the Halpern Centre for Graduate Students. The University of Victoria Graduate Students' Society offers equal opportunities to all qualified applicants.

Application Deadline: August 1, 1997, 4:30 p.m. Applications should be forwarded to: Attention: Hiring Committee, University of Victoria Graduate Students' Society, Room 102, Post Office Box 1700, Victoria, B.C., V8W 3P3. Applications received after this deadline will not be considered; receipt of application will be confirmed.

Position subject to funding by the Graduate Students' Society and approval by the Executive Council. The Graduate Students' Society is an employment equity employer and encourages applications from women, persons with disabilities, visible minorities and aboriginal persons.

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BoG approves "cost recovery" model

by John Trueman

UVic's Board of Governors approved a document which some say opens the door to "full cost recovery" programs, possibly even including MBA programs at a cost of more than $10,000.

The document, *Principles for Off-Campus Graduate Programs Based on Alternative Fee Structures*, provides guidelines for the future approval of programs where the university can charge more than it does for existing courses.

Vice-President of Academics Penny Codding, who brought the document to the board, said the document allows the university to charge the "additional incremental costs" of programs that it offers at other locations. Programs expected to be considered include master's degrees in Child and Youth Care and Nursing. Both of these programs would charge approximately $300 per fee unit — double the normal tuition for graduate programs.

Not all board members support the document. Student representative Matt Pollard likened the situation to a "slippery slope" towards high cost and inaccessible programs.

"The logical trajectory of this is [for] some full cost recovery for on-campus programs," said Pollard. "There's a line of principle for me here. The question is where we cross that line from fulfilling our mandate of this institution."

Codding urged the board to take a "concrete" approach to the situation. "These people will get their masters degrees," she said. "If we won't give it to them, someone else will. There is a tuition freeze. We can't afford to do any graduate programs off campus without incremental fees."

But Codding did say that more expensive programs may be on the horizon. "Eventually, this may mean MBA executive programs offered at Dunsmuir Lodge, with full cost recovery. I don't see that as a problem because it's offered at SFU at regular tuition. But that's a long way from this document which is a narrowly focused document," she said.

Pollard questioned whether the increased costs of proposed off-campus programs would limit their accessibility to students.

> *"I'm totally opposed to the idea that we have to do everything at the lowest possible cost. "*

Codding disagreed, saying the university would be increasing access to students in outlying communities who cannot afford to move to Victoria to study. President David Strong agreed, saying "I am less concerned about accessibility here than if it were for undergraduate students."

Pollard said that there was no question that the policy would increase access, "but equality of access is an equally important principle."

Some board members also expressed discomfort over the potential profit resulting to the university from higher-cost programs. "Most people see cost recovery as meaning profitable," said Codding, but "there's no contemplation of profit in this document."

Faculty representative Reg Mitchell took a different approach, however. "I'm totally opposed to the idea that we have to do everything at the lowest possible cost," he said. "Whatever we decide to charge, the market has to bear it. Harvard hasn't seemed to suffer much."

The board did approve an amendment to the document requiring "reasonable allocation to student bursaries."

A march for Pride
About 1,200 people marched in sunny weather for the Fourth Annual Gay Pride Parade in Victoria, Sunday, July 9. This was the first parade which also included involvement from the transgendered community. martlet photo by David Low

New bylaw stops sitting in streets

by Tara Hungerford

A new Victoria city bylaw makes it illegal to sit down on the street in downtown Victoria.

The bylaw, passed on July 10, prohibits "street camping," defined as anyone found "sitting down, lying down, squatting, kneeling or sleeping on public sidewalks," because they are considered to block the path of pedestrians.

"There must be another solution," said Michael Williams, owner of Swans, a downtown hotel and restaurant. While he admits that at times panhandlers sitting outside his establishment have caused customers to feel uncomfortable, banning these people from the streets is not a justifiable tactic.

The police refused to comment on the issue and Mayor Bob Cross was "too busy to answer any questions," according to a City Hall receptionist.

> *Some choose the streets because they cannot function within the restrictions of society while others say they have no choice.*

Tim Richards, a staff member of the non-profitable organization Together Against Poverty Society (TAPS), said "it is not clear that this is being treated as a problem. The downtown streets are home for many people."

After having a short discussion with some youths outside of Inner City Youth on Pandora Street the dilemma became a reality.

An anonymous sixteen-year-old explained that she has no place other than the streets to live. She left an abusive home over a year ago. Other youth living on the streets are a real comfort to her.

Some choose the streets because they cannot function within the restrictions of society while others say they have no choice.

Youth that take shelter during the day at Inner City Youth are asked not to make any political statements because it is meant to be a "stress free zone."

B.C. Hydro takes feds to court over fish

by Pat Bolen

B.C. Hydro is taking the federal Department of Fisheries and Oceans (DFO) to court to protest an order intended to protect dwindling salmon stocks by releasing more water into the Cheakamus River, 30 km north of Squamish.

The amount of water released back into the river has been a source of contention between B.C. Hydro, DFO and environmental groups ever since the dam was built in 1956.

DFO issued the water release order on May 2, after repeated negotiations had proved unsuccessful. B.C. Hydro then filed a lawsuit with the Federal Court of Canada stating that DFO's order is unconstitutional.

The Steelhead Society of B.C., represented by the Sierra Legal Defense Fund (SLDF), a group of six Vancouver lawyers that has provided free legal services for environmental groups, has applied to represent DFO's case and protect the interests of the public and the fish.

Tim Howard, the SLDF lawyer representing the case, says the consequences for fisheries protection are grave if it is declared that water supply is a provincial matter and therefore unconstitutional for the federal government to regulate it.

"No legislation exists to protect fish so the fisheries act is an important counterbalance to protect fish stocks and rivers. The DFO order is intended to mimic the natural flow of the river even though it will still be lower than it was before B.C. Hydro began diverting water," said Howard

In response, B.C. Hydro spokesperson Wayne Cousins cited a 1996 Environment, Lands, and Parks study which concluded that there is no information that diverting water has any effect on fish stocks.

Cousins said that B.C. Hydro was already complying with DFO's order even before it was issued. "We were already releasing more than the minimum 45 per cent of the previous days inflow which was DFO's directive."

"We are disappointed with DFO's order but are cautiously optimistic that this can be settled out of court. We are committed to continuing our mandate of providing power while protecting our natural resources," added Cousins.

According to the Steelhead Society, salmon runs in the Cheakamus River used to be over one million fish a year but now the run is dramatically down and pink salmon are extinct on the river. No court date has been set at this time.

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Novels express living in another state of being

Two Ends Of Sleep by Lizard Jones
Call Me Crazy: Stories from the Mad Movement by Irit Shimrat
by Calinda Brown

"All my life, people have been telling me I'm weird."

That's the first line from Irit Shimrat's new book, *Call Me Crazy: Stories from the Mad Movement*. It is her own story about living through psychiatry and joining the mad movement.

This book revealed many dirty little secrets about how our laws and medical establishment interact to keep crazy people sick. Shimrat builds her case against the psychiatric establishment slowly, beginning with her own history. She was first committed in 1980 after being diagnosed with schizophrenia.

Her doctors prescribed Haldol, a powerful neuroleptic that made her muscles spasm so she twitched and drooled. Shimrat went to Taber's Medical Dictionary for an explanation of neuroleptics: "medicines which produce symptoms resembling those of diseases of the nervous system."

She points out that most of the behaviour people associate with mental patients (or consumers as some people prefer to be called) is not a symptom of a disease or condition, but a side-effect of the powerful drugs they are forced to take.

Shimrat continues her indictment with a series of interviews with other consumers and survivors of mental hospitals and therapies. Their stories are almost all as frightening as Shimrat's–experimental treatments, violation of civil rights and isolation.

One of the saddest points of this book is that mental patients, consumers or survivors often only find support and help from other people who have been through the system. The rest of society wants psychiatry to handle the "problem," including many consumers' own families.

The book concludes with a chapter called "Hope." In it, Shimrat outlines non-medical strategies she discovered during her interviews. Some of them, such as watching nutrition, seem like general health guidelines while other strategies, like getting health care workers out of uniforms seem simple but revolutionary.

Shimrat wrote the novel to help other survivors and consumers of psychiatry but also to educate others that even in Canada, horrendous practices go on here in the name of "mental health."

Lizard Jones' novel, *Two Ends of Sleep*, also looks at living another state of being from inside–multiple sclerosis. Her protagonist, Rusty, has MS and only wants to sleep and have sex with Dee, the cute woman working with her lover on an activist art show.

Instead, the novel focuses on Rusty's relationship with Janet and how it is threatened first by Rusty's lethargy, then by Rusty's attraction to Dee and by Rusty's jealousy over the mystery woman Janet meets at a bar one night after a fight with Rusty.

Rusty spends most of her day in bed. Sometimes she fantasizes. The reader has to decide which parts of the story are real and which are dreams Rusty has. She isn't really clear herself on where the line between her reality and her fantasy ends.

The sense of unreality that floats through these pages might be an effect of writing it in three days, but it works as part of Rusty's life. This is definitely not a syrupy disease-of-the-week inspirational novel. We do get some of the nasty parts of having MS but only so Jones can inject some doses of reality that we know we can believe. They stand outside the narrative, separated by a different voice. But such reality provides some of the best lines in the novel. One reveals part of the meaning behind the book's title. "The thing about Rusty's sleep is there is no catching up. Even when she has slept a lot, she lives in a movie that is slightly out of focus, where the knobs have been removed from the projector."

Floating Life might help demyth your stereotypes

Floating Life
Clara Law
1997
by Lyndsay Sung

Floating Life is a fitting film to view in the midst of the Hong Kong Handover. Director Clara Law allows a sad, intimate look into the lives of a Chinese family emigrating to Australia, a place where Westernized dreams and ancestral cultures clash.

One of the family's daughters already lives in Australia, residing in a house that might be described as a "Vancouver Special"–every house on the block is identical, its insides as sparse and deathly clean as the daughter herself has become as she attempts to assimilate into the white working world.

Another daughter lives in Germany; she is married to a German man who seems to find amusement in her ravings of Chinese superstitions. Left behind in Hong Kong is the eldest son, a careless, promiscuous young businessman who only learns of the fragility and strange meaninglessness of life after he buries his mistress' aborted fetus.

The two youngest sons and the aging parents move in with daughter Bing in Australia. The sons are fiercely forced to learn English and the "white" ways of doings things by the Australian daughter, while the elderly parents are forbidden to burn incense or consume chicken fat in their daughter's house.

Feelings of displacement, loss of identity and the reality of racism confronts the family in Australia, Germany and Hong Kong as they try to maintain their cultural heritage amongst the Coca-colonized world of capitalism, whiteness and racism. Clara Law has directed and co-written an enormously poignant film which perhaps might allow for a better understanding of the Asian immigrant experience in a world where they are suddenly the "visible minority," the scapegoat, the bad driver.

Floating Life can be seen at Fifth Avenue Cinemas in Vancouver, and perhaps in Victoria soon.

Rock it to me Victoria

Various Artists
Giddy-up! Vol. 1
Miss Teen Universe Records
by Keith Powell

Last summer, the members of Fine Tooth Combine decided that no one was paying any attention to the bands that call Victoria home, so they decided to do something about it.

They organized a couple of shows dedicated exclusively to local musicians, and guilted Much Music to send Terry David Mulligan to cover the event, exposing many of this city's bands to an audience that would never have otherwise heard them.

The shows also worked as fundraisers for this CD project, which is finally seeing the light of day after several delays. And it was surely worth the wait: for a compilation that cuts clean across genres, the whole is surprisingly solid, and a fairly accurate document of what talent lurks in this town.

The obvious standouts are Santo's power-pop, the bluesy Seventh Stone, and what seems like the token-chick-with-a-guitar: Camille Miller. Victoria is loaded with talented women musicians, and this lack of representation is the album's biggest weakness.

Like any compilation, there are a few stinkers on here, mostly bands who suffer from bad production or rock star syndrome. But it's still much more interesting than the current Rocktoria compilation.

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The Vancouver Island Public Interest Research Group (VIPIRG) is an autonomous, non-profit, non-partisan organization dedicated to research, education and action in the public interest. VIPIRG empowers students to research, educate, advocate and act for positive change in areas of the environment, global media and media literacy, racism and discrimination, and alternative economics. In the past we have campaigned to save Mystic Vale, initiated Uvic's recycling program, conducted research for legislative changes into B.C.'s exploitation of farmworkers, conducted numerous education campaigns in media literacy, and started Uvic's Amaranth store, to name just a few.

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If for any reason you wish to relinquish your membership you should visit the VIPIRG office in SUB B122 during the times listed below. We would also ask that you give us your reason for relinquishing your membership, so we can all learn.
July 21 to August 1 (Monday-Friday) from 10:30am -4:30 pm and July 24 and 25 from 5:30-7p.m.
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Silent Pride

As Victoria's gay community awakens, some people prefer to express their sexuality privately, in a secure environment. The formation of the **Victoria Youth Pride Society** is one example of silent pride, pride without the fear of rejection or humiliation.

by John W. McFetrick

This is one of the first meetings of the new Victoria Youth Pride Society [VYPS]. Established in April 1997 and run entirely by Victoria youth, the group fills an enormous need in providing support and a positive social environment for the city's gay and lesbian kids.

Here, feelings are still those of the outside world — those of hostility and mistrust, a fear of rejection for simple expression of sexuality. Outside these doors, fears are the norm. The hope is that the group will provide an environment where these fears can be explored in a positive way. This week's topic is coming out stories.

"The Victoria Youth Pride Society provides a safe and comfortable place for young people who are, or think they might be, gay, lesbian or bisexual, to receive support and socialize with friends."

At 7:30, the doors open and a slow trickle filters in. Smiles are exchanged; a group of young men huddle in one corner, a smaller group of women in another. A couple, male and female, sit close together, leaning into each other. Slowly the group forms a circle.

Founding member John Trueman reads the mission statement: "The Victoria Youth Pride Society provides a safe and comfortable place for young people who are, or think they might be, gay, lesbian or bisexual, to receive support and socialize with friends." The floor opens for discussion. After introductions and skittish chatter, a more relaxed atmosphere takes over.

The facilitator clears his throat. "Who wants to go first?"

No one speaks. Nervous glances from the couple. No one is being forced to say anything.

But the silence is threatening. For a group whose founding principle is to provide friendship and support, the trust factor is slow in coming.

Finally, one man smiles and begins. He never resisted his gayness. His parents knew ("A mother always knows," I'm told later) and for their openness, support and dedication to preserving his dignity in the face of marginalization, he is grateful, and proud. As are his parents.

One member said that he couldn't rid himself of the idea that his father would forever associate gay identity with anal sex.

"Why is it that heterosexual relationships are seen as being based on love and the value of commitment while homosexual relationships are about sex?"

Coming out to family can sometimes seem an affront to the ideals and values handed down through generations. Surely, a gay kid in the family would be a source of contention.

Some would argue that being gay or lesbian is not what most parents want.

On the other hand, some parents simply won't accept anything.

"My parents were in denial," explains one speaker. "It wasn't about homosexuality per se, it was about my homosexuality."

His mother suddenly began searching for obvious signs of "gayness."

"Why is it that heterosexual relationships are seen as being based on love and the value of commitment while homosexual relationships are about sex?"

"I almost expected her to start rifling through my closet looking for pumps and sequined dresses," he recalled.

One man says that an aunt was his first choice when he decided to come out. "She made it easy," he says. "Finding a supportive family member is [extremely] important." But immediate family are not always the best place to look for support he suggests.

Many members say they feel excluded from the usual dating game that straight kids take for granted. Instead, they watch from the sidelines, or play straight to keep up appearances. "We're born with open minds," one speaker explains. "It's society that puts up the walls."

Another member says that the only wish of parents for their kids is that they achieve the same kind of happiness they have.

"I envision the white picket fence, house in the 'burbs, the dog and minivan too. But my partner won't be June Cleaver waiting for me to come home after work," said the member.

On the way to my third VYPS meeting, I was informed that a vote had been taken and I was no longer welcome. Some members felt uncomfortable with the idea that someone was sitting in the background taking notes.

The discomfort brought on by my presence as a media representative was evident from the first meeting. Despite promises of absolute confidentiality, there was noticeable objection.

In truth, I had been there. And I understood. It wasn't that they didn't want to be 'out,' they didn't want to be exposed.

"We are not victims."

It's not that the VYPS group is paranoid; they're cautious. A lifetime of fear, harassment, ridicule, rejection and threat of violence cannot easily be erased by my opening salvo about anonymity and confidentiality.

After the second and last meeting, one kid asked why I bothered to write about the group. I told him that I had recently read an article in another daily that portrayed gays and lesbians as troubled people.

He shrugged. "We are not victims."

The Victoria Youth Pride Society meets every Wednesday evening at 7:30 in the Fairfield Community Place, 1330 Fairfield Road. For more information, contact the UVic Lesbian, Gay and Bisexual Alliance, at 472-4394 or drop by the office, B118 in the Student Union Building.

EDITORIAL

Jobs, Old Growth, and the Power of the Sound Bite

When the media predicted a war in the woods earlier this year, the NDP government and the IWA took the lead and started using one of the best weapons at their disposal–propaganda. Now that summer is heating up, it is clear that this war is being fought in the media and Greenpeace seems to be losing.

Premier Glen Clark declared Greenpeace the enemy with his often repeated sound-bite that also implied the environmentalists are somehow promoting American interests. Maybe he should take out an ad.

Although Greenpeace was founded in British Columbia, it is an international organization and preserving old growth in B.C. is a global issue. While Greenpeace may not preach the NDP's employment agenda, it is not some faceless horde marching in to ruin our way of life.

In fact, Greenpeace consists of people working to protect resources like fisheries and forests. These are the same resources the government is racing to pillage before the Americans do, or giving away to forest companies in hopes of job creation.

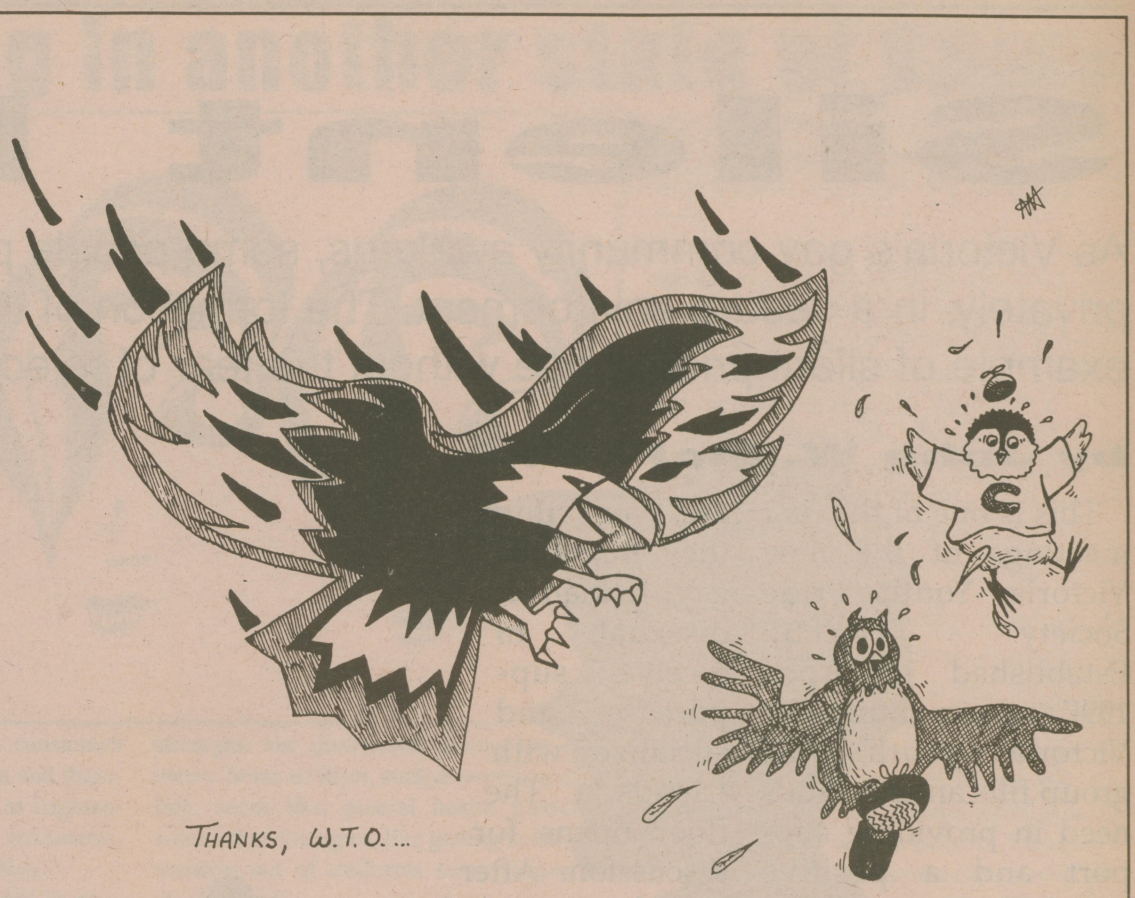
Fat chance. A corporation's goal is profit; employees are a means to that end, as are the trees, fish, minerals, etc. Hundreds of thousands of jobs have been eliminated since the downsizing campaigns of government and corporations began in the late 1980s. Since then, corporate profits and CEO salaries have been rising faster than a journalist's rush to the bar.

Last year alone, enough overtime hours were worked in the pulp and paper industry to create 1,000 new jobs. None materialized.

Given the chance to keep a person employed or, through available technology, eliminate their job, a corporation will show any person the door. Yet people are flocking to defend the interests of these corporations. This alone is a sad testament to the effectiveness of public relations in B.C. which sees people rallying to support the wholesale destruction of thousand-year-old habitats. All in the name of "Jobs for B.C."

When the Rainbow Warrior was bombed by the French government in 1985, resulting in the death of photographer Fernando Pereira, governments all over the world spoke out to condemn the terrorist act. Hopefully the PR campaign of demonizing environmentalists here in B.C. won't lead to the government sanctioning use of weapons any worse than the sound-bite.

Editorial topics are decided upon by staff at editorial meetings every Monday at 4 p.m.. in the Martlet, *SUB B011. Editorials are written by one or more staff members. Opinions expressed here are not necessarily those of all staff*



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OPINION

How do you cover Pride?

Monday chose a photograph of two women on a bed, but no text. *Victoria News* concentrated on bare breasts and editor Cindy Harnett took an opportunity to talk about hers, but had little to say about the event. *The Times-Colonist* perhaps gave the best coverage but did choose to put the drag queens on the cover. (then again, to put somebody plain and conservative on the cover would make readers think, ah heck this is just another one of those damn boring articles on straight white people).

The Victoria News chose a photograph of a woman and her strategically placed nipple-covering arms. And they chose to go with a story on topless women instead of focusing on the real issues in which Pride represents: celebration, activism, and major frickin' diversity. The Pride event got one measly sentence in a pretty damn big article on whether or not the ladies will get in crap for aggressively baring their boobs.

So what was Pride '97 all about anyway and what impressions were left in the minds of those who attended and those who read about it in the papers over the next few days?

Pride '97 is more than just a photo-opportunity; it provides a strong and diverse collective voice for one of the most feared communities in our society. Its reduction to mere campiness denigrates the purpose of the event and leaves us no closer to tolerance of alternative sexuality than before.

Media coverage of marches like Pride '97 don't reflect that. The coverage has done more to champion the stereotypes of the flaming queer, or the butch dyke when, like all stereotypes, are usually just unflattering caricatures of the targeted groups by those in the other camp. *Monday*'s photograph thing could have been helped if they had written something about the actual event. Their photo showed two women lying cozily and happily together on a bed, a photo which stands up against the usual stereotypes of the butch tough dyke...they are long-haired and society-standard attractive, which means...guess what...lesbians are everywhere baby.

Informing UVic 50 Years

martlet

Quote of the week

"Somebody must have said something stupid around here"

Martlet News editor Richard Carlson on finding a quote of the week.

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Sports at a glance

UVic hosts golf tournament

Past, present and future sponsors of Vikes athletics will hit the links August 20 to help support student athletes in the first ever University of Victoria Golf Classic.

The event, which includes a President's Reception August 19, is designed to raise funds for the University Athletics Scholarship Fund. The fund assists UVic student athletes who combine academic and athletic excellence.

"This first tournament will invite both players and sponsors to support this new fund," said UVic Athletics and Recreational Manager Wayne MacDonald. "At the same time there will be recognition given to those who are regular contributors to the athletic program during the Presidents Reception."

The golf tournament is part of the Athletic department's continued efforts to raise funds through increased corporate sponsorship, a move that has become increasingly important since the provincial government cut Athletic Assistance Scholarships in December.

Jeff Sims is in charge of marketing and development for UVic's Student and Ancillary Services and has been concentrating heavily on fundraising for athletics.

"This tournament supports the mandate of the UVic Alumni Association and the new initiatives undertaken by Athletics and Recreational Services to meet the challenge of maintaining excellence in varsity level competition and winning National Championships," said Sims.

The tournament is being hosted by Victoria's Uplands Golf Club.

Vikes make Provincial team

Four members of last year's Vikes basketball squads will represent B.C. at the 1997 Canada Summer games in Brandon, Manitoba.

Lindsay Brooke and Emily King will play for the provincial under-19 women's team, while Aaron Buckham and Aaron Olson will help out the men's squad.

The provincial women's team begins training with tournaments in Mount Vernon, Washington and Richmond before leaving for the Canada Summer Games August 11 through 16.

The men also start south of the border, with a Seattle tournament, before joining the women's team in Richmond and Brandon.

For the four Vikes invited, Team B.C. will provide a chance to warm up in a competitive environment for the CIAU's fall season.

Hinrichsen makes Nationals

UVic stand-out and CIAU men's basketball player-of-the-year, Eric Hinrichsen survived the first round of cuts with Canada's National Basketball team.

Hinrcihsen outlasted several players from larger American Colleges in a three-day training camp and will play with the national team July 18-27 in the Los Angeles Summer League. The 10-day summer league, which involves 12 teams from the NBA along with National squads from the U.S.A., Japan, Mexico and China, will allow Canadian coaches to make further roster cuts.

"The next phase of the program will allow us to further evaluate our talent," said Steve Konchalski, Canada's head coach.

Joining Hinrichsen on Team Canada is UVic alumni Eli Pasquale, one of only two Vikes to win a National Championship in each of his five years at UVic. Victoria's Steve Nash, currently a member of the NBA's Pheonix Suns, is expected to join the Canadian team later this summer.

Canada will try to earn a spot at the World Championships when they play in the COPABA qualifying tournament August 21-31 in Montevideo, Uruguay.

UVic hosts games

UVic's Centennial Stadium will be the site for several events as the 1997 North American Indigenous Games comes to Victoria August 3-10.

In addition to hosting 5,000 Aboriginal athletes, 800 coaches and 2,500 cultural participants during the opening and closing ceremonies, Centennial Stadium will feature competition from several of the Games' 16 sports. Among these are archery, athletics (track and field), baseball, basketball, lacrosse, rifle shooting and soccer.

Opening ceremonies take place from 4-7 p.m., August 3. Admission for adults is $10.

You make the call.
Not that it mattered much as Sarah "Pipes" Gallsworthy (with glove) and the Hooligans defeated the VR Troopers 24-6 in Intramural softball action. Playoffs start next week.

Martlet photo by Kevin Woodley

No break for UVic scullers

by Holland Gidney

For UVic rowing crews, summer isn't a time to relax. Instead the hotter weather means more training, with more intensity.

Rowing is one of the only university sports whose season peaks after school gets out.

Both the men's and women's summer club rowing teams at UVic have been training intensely since late April.

For those on the women's team this means daily-double workouts and an intensive weight training program.

"I've been pushing them more this summer," said women's rowing head coach Rick Crawley. "Last year I was more laid back."

The extra workouts will pay off at the Royal Canadian Henley regatta, held annually in St. Catharines Ontario which UVic will attend in early August. The regatta attracts between 2,000 and 3,000 athletes from all over North America who race over the course of five days.

This year marks the 115 anniversary of the regatta that began, albeit on much smaller scale, in 1882.

Crawley's goals for the women's team are simple–he wants to win the intermediate and senior category eights.

On the basis of last year's regatta, when the Vikes didn't enter any eights teams, he believes most of UVic's competition will come from UBC and the Hanlan Boat Club.

"This weekend at the [Challenge West] regatta we'll find out how we match up against UBC," said Crawley. "The competition [at Henley] tends to vary from year to year, but there should be one or two strong Canadian crews.Western [University] is traditionally good and there will be a good American crew in the eight's race."

Besides winning, Crawley hopes that the experience gained by racing at Henley will benefit the program next year.

"It's a young team that will gain a lot of experience. They'll see a different level of rowing at Henley."

Last year, only 5 rowers traveled to St. Catharines, a very small contingent compared to this year's 15-member squad, to which another four rowers who are training back east with the National team will be added.

After Henley, several UVic rowers will participate in the Canada Summer Games in Brandon, Manitoba, while a few other rowers will continue on directly to Montreal to compete for B.C. in the inter-provincial Canada Cup, for which Crawley will be the head coach.

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▸ Community Events ▸

Blood Donors!

Clinics will be held the week of August 4 at Red Cross House, 909 Fairfield Rd. on Wednesday and Thursday, August 6 and 7 from 2:30 to 8 p.m. and on Friday, August 8 from 9 a.m. to 1 p.m.

If financial, work or family pressures are getting to you, call the Crisis Line and talk with a trained volunteer. Your call is anonymous and confidential. **The Crisis Line 386-6323**

Volunteers are needed 2 to 4 hours a week to assist persons with disabilities in a variety of recreation and leisure pursuits. Find out more about Recreation Integration Victoria by calling 477-6314

Events

Enjoy an evening of dining and dancing to the Red River prairie style fiddling of Canada's three-time fiddle champion **Patti Kusturok** at the SUB multi-purpose room August 9, 1997. $13 per person for students. Call for info 721-1129.

The Linden Singers will perform a light summer programme at the Metropolitan United Church (Pandora at Quadra) 8pm Sunday, July 27. $5 for students. Call 595-7473 for more info.

Join the Le-La-La dancers and guests for **Spirit Journey** in celebration of their 10th anniversary on August 1 and 2 in Sooke. For more info call (250) 384-8295.

Big Brothers and Sisters needed! Come to a "Volunteer Information Night" on Tuesday August 19 at 7 p.m. in suite #103-3347 Oak Street, Victoria. For info call 475-1117

The Victoria Summer Music Festival July 24 to August 30. Call 595-8243for ticket reservations.

The Victoria Civic Heritage Trust proudly presents a series of roving dramatic vignettes by the **Trust Theatre Troupe** in downtown locations. Call 727-8482 for info.

Victoria Women's Transition House is holding information sessions for those interested in becoming **crisis line volunteers**. These will be held July 10 at 7 pm and July 12 at 1 pm at 3060 Cedar Hill Road, Suite 100. No calls please.

The Island Illustrators Society invites you to **Show and Tell**, a slide presentation where members will talk about their artworks. It happens July 14 at 7:30 pm at the Greater Victoria Art Gallery. Tix are $4 for non-members $3 for members. Call 385-3761 for info.

▸ Classifieds ▸

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Looking for Kids in the Hall episodes (all or later years) will buy outright or pay to copy. David 477-3347. driddell@uvic.ca

For sale: Refrigerator, full-size, works well, only $100, call Honoré at 721-7858.

For sale: 486 DX 4 100 computer, SVGA monitor, 16 bit sound card, 16 megs RAM, Fax/modem 14.4, 540 megs hard drive, CD ROM, 3 1/2 & 5 1/2 drives. Loaded with Windows 95 Microsoft Office and much more. Make me an offer. Will set it up for you. Call Honoré at 721-7858.

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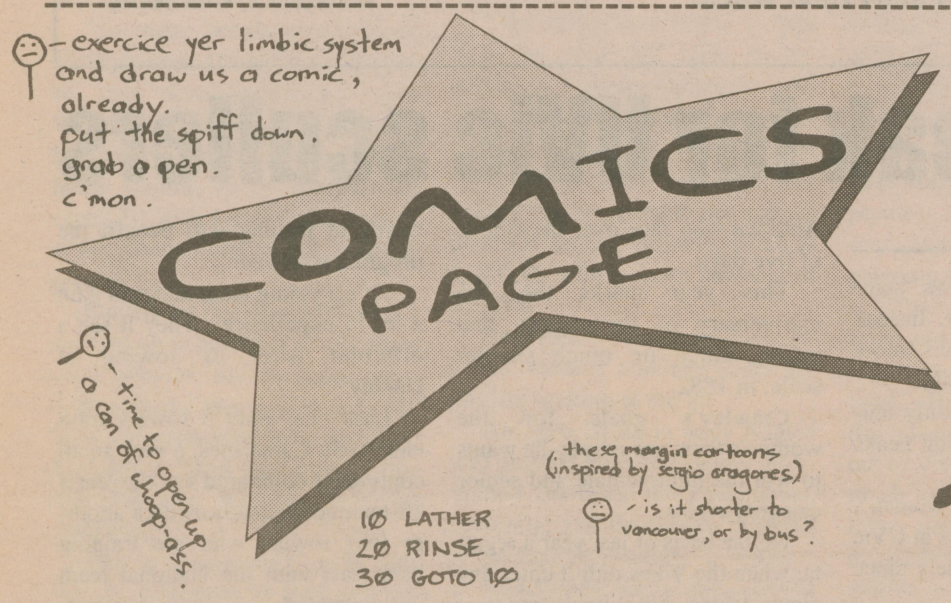
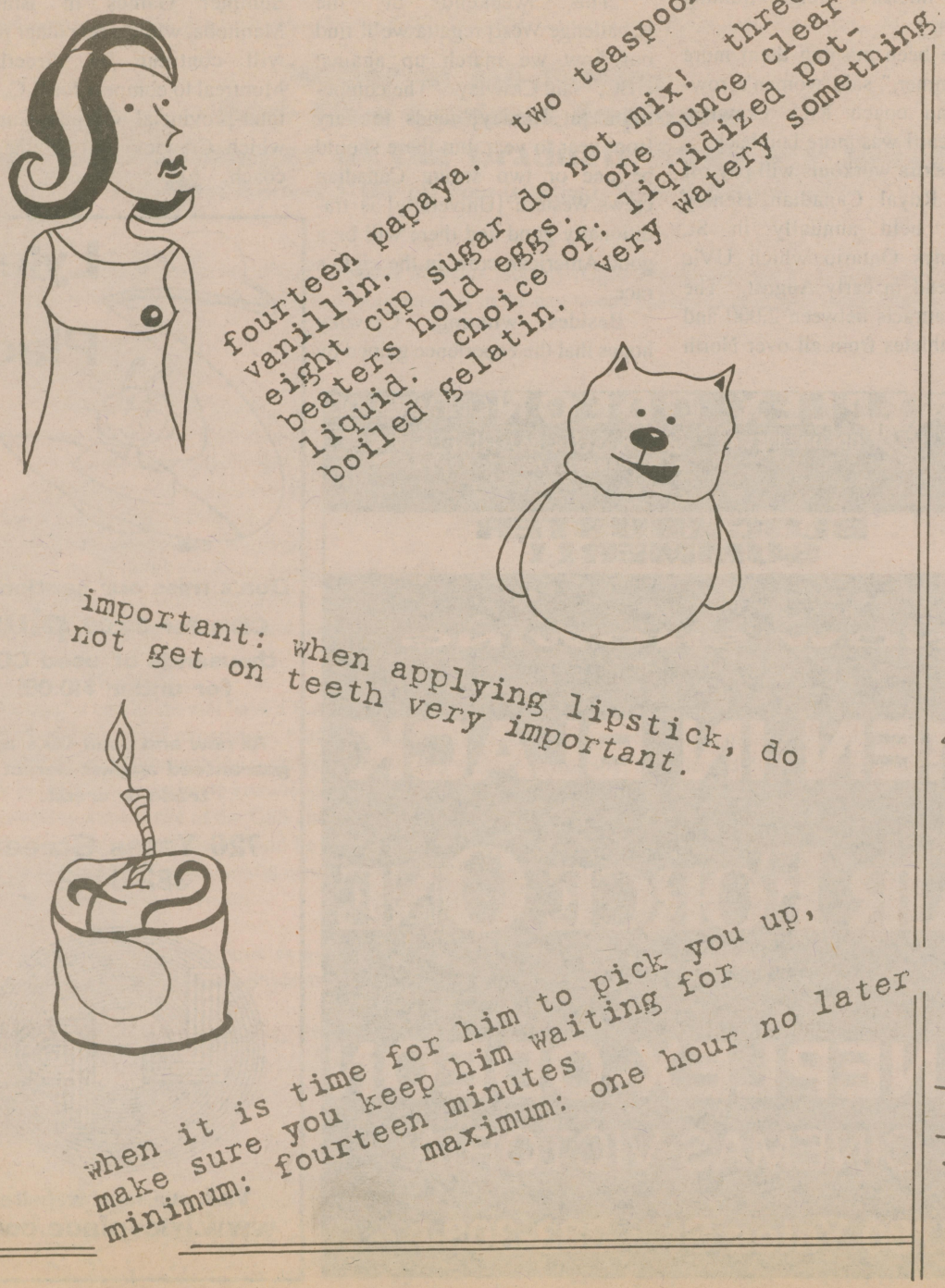

COMICS PAGE
- exercice yer limbic system and draw us a comic, already. put the spiff down. grab a pen. c'mon.
- time to open up a can of whoop-ass.
these margin cartoons (inspired by sergio aragones)
- is it shorter to vancouver, or by bus?
1Ø LATHER
2Ø RINSE
3Ø GOTO 1Ø

this space **august** since **there are** no DAMN COMIX, will be used to **explore various fonts** and **POINTS.** for **that reason alone** you **should be thinking** of something to draw for the next goddamn **martlet** which if you should **ask the martlet** *would say it is something wish you were here* so if you would like to draw a COMIC get it in by august 1... word to your mother


fourteen papaya. two teaspoon vanillin. three egg eight cup sugar do not mix! beaters hold eggs. one ounce clear liquid. choice of: liquidized pot- boiled gelatin. very watery something
important: when applying lipstick, do not get on teeth very important.
when it is time for him to pick you up, make sure you keep him waiting for minimum: fourteen minutes maximum: one hour no later
- of course you know what you're getting into if it's printed on the bottom of the box. top of page.
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.. pat lyndsay

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